

# ERYN KRUEGER MEKASH

## MAKEUP ARTIST / DEPT. HEAD

### IATSE/AMPAS/BAFTA

Eryn Krueger Mekash has 35 years of film and television industry experience as a makeup artist and is diversified in beauty, makeup effects, and design. Her credits cover a wide range of productions. She started her career in special makeup effects shops in Los Angeles. Eryn has won 8 Emmys (7 for makeup and 1 for producing) and 11 Artisan awards, as well as 39 Emmy nominations for outstanding makeup; prosthetic and non-prosthetic. For a full list of credits, see [imdb.com/erynkruegermekash](http://imdb.com/erynkruegermekash)

## SELECTED CREDITS

DTF ST. LOUIS	Department Head	Director: Steve Conrad
STRANGER THINGS (2024)	Department Head	Directors: The Duffers / Shawn Levy
THE SANTA CLAUSES (2023)	Personal: Eric Stonestreet	Director: Jason Winer
THE FABELMANS	Department Head	Director: Steven Spielberg
HOLLYWOOD	Department Head	Director: Ryan Murphy
THE PROM	Department Head	Director: Ryan Murphy
HILLBILLY ELEGY	Department Head	Director: Ron Howard
RATCHED	Department Head	Director: Ryan Murphy
RUN	Makeup Artist: Sarah Paulson	Director: Aneesh Chaganty
AMERICAN HORROR STORY (2011-2021)	Makeup Designer/D.H.	Director: Ryan Murphy
AMERICAN CRIME STORY (2016-2018)	Department Head	Directors: Ryan Murphy, Dan Minahan
INTO THE DARK (2018)	Department Head	Director: Paul Davis
9-1-1 (2018)	Makeup Designer	Director: Brad Buecker
ANYTHING	Makeup Designer	Director: Timothy McNeal
FEUD (2017)	Makeup Designer/D.H.	Director: Ryan Murphy
TO THE BONE	Makeup Designer/D.H.	Director: Marti Nixon
WAKEFIELD	Makeup Designer/D.H.	Director: Robin Swicord
THE NORMAL HEART	Department Head	Director: Ryan Murphy
STAR TREK; INTO DARKNESS	Makeup Effects Artist	Director: JJ Abrams
GLEE (2009-2011)	Department Head	Director: Ryan Murphy
EAT, PRAY, LOVE	Department Head	Director: Ryan Murphy
MY SISTER'S KEEPER	Department Head	Director: Nick Cassavetes
WHIP IT	Department Head	Director: Drew Barrymore
NIP/TUCK (2003-2009)	Department Head	Director: Ryan Murphy
PROM NIGHT	Department Head	Director: Nelson McCormick
RAIL & TIES	Department Head	Director: Alison Eastwood
LETTERS FROM IWO JIMA	Key Makeup	Director: Clint Eastwood
FLAGS OF OUR FATHERS	Key Makeup	Director: Clint Eastwood
RUNNING WITH SCISSORS	Department Head	Director: Ryan Murphy
ALPHA DOG	Department head	Director: Nick Cassavetes
MIDNIGHT IN THE GARDEN OF GOOD & EVIL	Key Makeup	Director: Clint Eastwood
RADIO FLYER	Makeup Effects Artist	Director: Richard Donner
GREMLINS 2	Makeup Effects Artist	Director: Joe Dante

References Available Upon Request