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ANDREA BORELLA

PRODUCER / LINE PRODUCER
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FEATURES

| <u>Year</u> | <u>Project</u> | <u>Director</u> | <u>Production Company</u> | <u>Position</u> |
|-------------|---------------------------------|--------------------|----------------------------|------------------------|
| 2012 | Ci Vediamo Domani | Andrea Zaccariello | Smile / Moviemax | Producer Moviemax |
| 2012 | Montecassino | John Irvin | 4th Culture Films | Line Producer |
| 2011 | Come Non Detto | Ivan Silvestrini | Moviemax Media Group | Producer Moviemax |
| 2011 | Box Office 3D | Ezio Greggio | Talents Factory / Moviemax | Producer Moviemax |
| 2009 | Batting For Palestine | Kayvan Mashayekh | Guide Company Films | Co-Producer |
| 2007 | Charlie (development) | Mike Ogden | Binary Films, Ltd. | Executive Producer |
| 2005 | The Moon & The Stars | John Irvin | Buskin / Creative Partners | Line Producer |
| 2004 | The Butterfly Seller (pre-prod) | Lavinia M. Currier | Roland Films | Line Producer |
| 2003 | The Keeper | Kayvan Mashayekh | Guide Company Films | Line Producer |
| 2002 | I Am David | Paul Feig | Walden Media | Line Producer |
| 2001 | The Honest Thief | Neil Jordan | Alliance Atlantis | Prod. Service in Italy |
| 2001 | Hotel | Mike Figgis | The Red Mullet Ltd | Prod. Supervisor |
| 1999 | Nora | Pat Murphy | Natural Nylon Ent. Ltd | Prod. Supervisor |
| 1998 | Calcio (pre-prod) | John Duigan | Breathing Canyon Ltd | Prod. Service |
| 1998 | In Principio Erano Le Mutande | Anna Negri | Mastrofilm / Medusa | Line Producer |
| 1997 | The Loss Of Sexual Innocence | Mike Figgis | The Red Mullet Ltd | Prod. Supervisor |
| 1996 | Double Team | Tsui Hark | Colony Picture/Sony | Location Manager |
| 1995 | The English Patient | Anthony Minghella | Saul Zaentz Co / Miramax | Transport Manager |
| 1994 | A Month By The Lake | John Irvin | Anuline LTD / Miramax | UPM |
| 1993 | Age Of Treason | Kevin Connor | Columbia Pictures TV | UPM |
| 1991 | Genghis Khan | Peter Duffel | Int. Cinema Company | UPM |
| 1991 | Tamerlane | Ali Khamraev | Int. Cinema Company | UPM |



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|------|------------------------------|--------------------|-------------------------|-------------------|
| 1990 | Where Angels Fear To Tread | Charles Sturridge | Stagescreen Ltd | UPM |
| 1990 | FX 2 | Richard Franklin | DoJa Can Ltd | Location Manager |
| 1990 | Rossini! Rossini! (pre-prod) | Robert Altman | Enrico Roseo Film | Location Manager |
| 1989 | Secret Weapon | Ian Sharp | Griffin Productions | Location Manager |
| 1989 | Out Of The Depths | Luigi Cozzi | 21st Century Film Corp. | UPM |
| 1988 | Oggi Ho Vinto Anch'io | Lodovico Gasparini | Sphere / Reteitalia | UPM |
| 1988 | A Fine Romance | Richard Franklin | Westwood Atrium TV | Transport Manager |
| 1988 | Arena | Peter Manooghian | Altar / Empire | UPM |
| 1987 | Catacombs | David Schmoeller | Taryn / Empire | Unit Manager |
| 1987 | Un Uomo Di Razza | Bruno Rasia | Saimon / RAI 1 | Unit Manager |
| 1987 | I Picari | Mario Monicelli | Clemi International | Unit Manager |
| 1987 | Pulsepounders | Charles Band | Eden / Empire | Prod. Assistant |
| 1987 | Robojox | Stuart Gordon | Altar / Empire | Prod. Assistant |
| 1986 | The Caller | Artur Seidelman | Altar / Empire | Prod. Assistant |
| 1986 | Spellcaster | Raphael Zielinski | Altar / Empire | Prod. Assistant |
| 1986 | From Beyond | Stuart Gordon | Altar / Empire | Prod. Assistant |
| 1986 | The Dolls | Stuart Gordon | Taryn / Empire | Prod. Assistant |
| 1985 | Ghoulies 2 | John Buechler | Eden / Empire | Prod. Assistant |
| 1985 | Crawlspace | David Schmoeller | Altar / Empire | Prod. Assistant |
| 1985 | Terrorvision | Ted Nicolau | Altar / Empire | Prod. Assistant |
| 1985 | Troll John | Buechler | Altar / Empire | Prod. Runner |
| 1984 | Zone Troopers | Danny Bilson | Altar / Empire Prod. | Runner |

TELEVISION

| <u>Year</u> | <u>Project</u> | <u>Director</u> | <u>Production Company</u> | <u>Position</u> |
|-------------|-------------------|-------------------|---------------------------|------------------|
| 2009 | Moana | Cristiano Bortone | Sky Italy / Polivideo | Prod. Controller |
| 2007 | Romanzo Criminale | Stefano Sollima | Sky Italy / Cattleya | Prod. Consultant |
| 2007 | Quo Vadis Baby? | Guido Chiesa | Sky Italy / Colorado | Prod. Consultant |



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|------|-----------------------------|---------------------|-------------------------|------------------------|
| 2007 | Mondo delle cose senza nome | Tiziana Aristarco | IIF / RAI 1 | Line Producer (prep) |
| 2006 | War & Peace | Robert Dornhelm | Lux Vide / RAI | Line Producer 2nd Unit |
| 2001 | Non Ho L'età 2 | Giulio Base | Mastrofilm / Mediatrade | Line Producer |
| 2000 | Non Ho L'età 1 | Giulio Base | Mastrofilm / Mediatrade | Line Producer |
| 1999 | Giornalisti | Giulio Manfredonia | Publiglobo / Mediaset | Line Producer |
| 1997 | Costanza | Gianluigi Calderone | Mastrofilm / RAI | UPM |
| 1997 | La Forza Dell'Amore | Vincenzo Verdecchi | Mastrofilm / Mediaset | Location Manager |
| 1992 | Young Indy Chronicles 1918 | Billie August | Lucasfilm / Paramount | Location Manager |
| 1991 | Young Indy Chronicles 1908 | Mike Newell | Lucasfilm / Paramount | Location Manager |
| 1988 | Around The World In 80 Days | Buzz Kulik | Harmony Gold | Location Manager |

COMMERCIALS

| <u>Year</u> | <u>Project</u> | <u>Director</u> | <u>Production Company</u> | <u>Position</u> |
|-------------|--------------------|-----------------|---------------------------|------------------|
| 2004 | Vodafone | Eden Diebel | R.S.G. | Line Producer |
| 2000 | Andersen Accenture | Bruce Dowad | Panorama / B.D.A. | Prod. Supervisor |
| 2000 | Head & Shoulders | Gregg Masuak | Production International | Prod. Supervisor |
| 1988 | Bitter Campari | | Filmhaus Munich | Prod. Manager |
| 1988 | Cadillac Allanté | | Production Network | Prod. Manager |

WORKING EXPERIENCE IN THE FOLLOWING COUNTRIES

| | |
|------------|--------------|
| Italy | Somalia |
| France | Tunisia |
| Hungary | Turkey |
| Bulgaria | Soviet Union |
| Jugoslavia | Kirghizistan |
| Uzbekistan | Kazakhstan |
| Georgia | Lithuania |

LANGUAGES

Italian, English