



LINDA ROETHKE
Costume Designer

Broadway

- *You Can't Take It With You*, directed by Anna Shapiro (Fall, 2010)

The Oregon Shakespeare Company, Ashland, OR

- *Julius Caesar*, directed by Amanda Dehnert (2010)
- *All's Well That Ends Well*, directed by Amanda Dehnert (2009)

The Goodman Theatre, Chicago, IL

- *The Clean House*, directed by Jessica Thebus (2006)
- *Schoolgirl Figure*, directed by David Petrarca (2000)

Steppenwolf Theatre Company, Chicago, IL

- *Dead Man's Cell Phone*, directed by Jessica Thebus (2008)
- *Intimate Apparel*, directed by Jessica Thebus (2005)
- *I Never Sang For My Father*, directed by Anna Shapiro (2004)

Cincinnati Playhouse, Cincinnati, OH

- *My Fair Lady*, directed by Susan V. Booth (2003)

The Repertory Theatre of St. Louis, St. Louis, MO

- *My Fair Lady*, directed by Susan V. Booth (2003)
- *Proof*, directed by Susan V. Booth (2002)
- *Spinning into Butter*, directed by Scott Zigler (2001)

The Alliance Theatre, Atlanta, GA

- *Managing Maxine*, directed by Susan V. Booth
- *The Underpants*, directed by Aaron Posner (2006) [Susie Bass Nomination]
- *My Fair Lady*, directed by Susan V. Booth (2004)
- *Proof*, directed by Susan V. Booth (2002)
- *Spinning into Butter*, directed by Susan V. Booth (2001)

Chicago Shakespeare Theatre, Chicago, IL

- *Hecuba*, directed by Patrick Mason (2006)



The Actor's Theatre of Louisville, Louisville, KY

- *Description Beggared; or the Allegory of WHITENESS*, directed by Lisa Peterson (2001)
- *Wonderful World*, directed by Marc Masterson (2001)
- *Quake*, directed by Susan V. Booth (2001)

The Court Theatre, Chicago, IL

- *Arcadia*, directed by Charlie Newell (2005)
- *James Joyce's The Dead*, directed by Charlie Newell (2003, 2002)
- *The Romance Cycle*, directed by Charlie Newell (2003)
- *Hay Fever*, directed by Gary Griffin (2001)
- *The Little Foxes*, directed by Charlie Newell (1999)
- *An Ideal Husband*, directed by Charlie Newell (1998) [Jeff Award]

American Player's Theatre, Spring Green, WI

- *The Master Builder*, directed by David Frank (1999)
- *Mary Stuart*, directed by David Frank (1998)

Northlight Theatre, Chicago, IL

- *How I Learned to Drive*, directed by Susan V. Booth (1999)
- *Away*, directed by David Petrarca (1997)